

# THE PAINTER'S ART

An exhibition of paintings by David Robert Hill

PASSION PAINTING PIGMENT POWER  
COLOUR PULSING VIBRANT RINGING  
VISUAL MUSIC SILENT SINGING.

THE PAINTER'S ART, DREAMING, GLOWING  
PEAKS AND VALLEYS OF INTENSITY  
THE "MUSIC A'CHROMA" SYNCHROMY.

A VIRGIN CANVAS BEGINS TO FLOWER  
CREATIVE EXCITEMENT, LOVE AND FATE  
THROUGH AMUSE INSPIRED ASTRAL SCAPE.  
THE PAINTER'S HEART, INTREPID GOING  
THINKING, FEELING HOW TO SEE  
THE COSMIC CHARGED SYNCHROMY.

MYSTERY MAGIC, THE ARTIST'S BOWER  
THE SYMBOL SEEKING VISION MAKER  
A SILENT SOUNDING COMMUNICATOR.  
THIS PAINTER'S PATH, ANXIOUS KNOWING  
EXPLORING, SEARCHING, HOW TO ACHIEVE  
THAT ELUSIVE MELODIC SYNCHROMY.

David Robert Hill

My passion for oil painting began about 50 years ago. I love the illusory nature of the oil paint; even the smell of it. To create form and space, light and movement simply by applying this thick coloured "butter" to the canvas is a joy indeed. To imbue the everyday with a transcendence revealing it on a lighter more magical plane is both a challenge and a delight.

David has kindly donated this collection of paintings to the Nepean Hospital in appreciation of his treatment at the Nepean Hospital

The exhibition is on display at the Nepean Hospital Corridor Galleries,  
Level 2 North South Corridor

Nepean Hospital Arts and Heritage Program



## **AUSTRAL MOON RISING**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **THE CROSS ROADS**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **WARRUMBUNGLE SUNRISE**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill

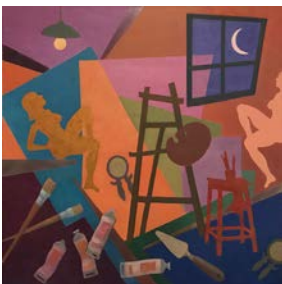


## **ROAD TO WILD DOG MOUNTAIN**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **PAINTER'S STUDIO**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **ISHTAR — GODDESS QUEEN OF HEAVENS**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **COSMIC CIRCUS**

A stellar dance, a changing pageant in a cosmic play, rising up and falling away to reappear another day

Oil on Canvas

By David Robert Hill



## **TIME**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **THE HALO, THE HARP AND THE LYRE**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill



## **THE ANKH OF IMMORTALITY**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill





## **THE WISHING WELL**

Symbol of life, healing and good luck

Oil on Canvas

By David Robert Hill



## **PACIFIC WINDOW**

Outward gaze from the inner sanctum of the SELF

Oil on Canvas

By David Robert Hill



## **SUNSET BEACH**

Astral repose — in the dusk is the dawn and in the sunset the sunrise

Oil on Canvas

By David Robert Hill



## **THE ARK AND LIGHTHOUSE**

Salvation and protection

Oil on Canvas

By David Robert Hill



## **NUMBERS MAGIC MEDLEY**

Esoteric, mystical, metaphysical

Oil on Canvas

By David Robert Hill



## **HIGH SUMMER MT KOSCIUSZKO**

Devoid of snow in summer's glow, Mt  
Kosciuszko is the place to go

Oil on Canvas

By David Robert Hill



## **The X Enigma**

Oil on Canvas

By David Robert Hill



## **YOU ARE, I AM, WE ARE**

The isness, the hereness and the nowness of  
BEING

Oil on Canvas

By David Robert Hill



## **THE GOLD TEA POT**

Contentment and social status

Oil on Canvas

By David Robert Hill



## **OUTBACK MYSTIQUE**

The intrepid spirit of the pioneering identity

Oil on Canvas

By David Robert Hill

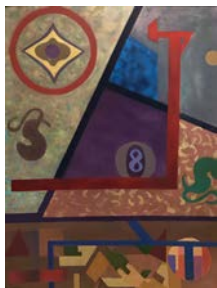


## **PACIFIC SUNRISE**

Undersea fecundity

Oil on Canvas

By David Robert Hill



## **8 TO THE POWER OF PROBABILITY**

Multidimensional realities within a gestalt of infinite probabilities

Oil on Canvas

By David Robert Hill



## **SYDNEY CELEBRATION — DIPTYCH**

Life changes, decision making and journeys

Oil on Canvas

By David Robert Hill

## **David Robert Hill**

Born in 1938 in North London. His earliest memories are of air raid sirens, the drone of German bombers and the dreaded buzzing of doodlebugs, one of which destroyed the houses across the road blasting in the doors and windows of the house where he lived with his mother and grandmother.

He emigrated to Australia in 1962 and was sent to Mt Isa in North West Qld where he stayed for five years. The dry desert air worked wonders for the lungs and the bronchial problems all but disappeared.

During this time he received his first painting lessons from Qld artist Francis Culpepper at her studio in town. Enchanted with the creative process he decided to study and become a professional painter. He left the Isa in his MGTF and in 1968 enrolled as a full time student at The Julian Ashton Art School in Sydney. The then principal Richard Ashton was an inspiring presence, he was a fine painter, teacher and philosopher who imparted much more than technical knowledge to the students.

In December 1972 David was awarded a diploma in Fine Art (painting, drawing and design). The sixteenth diploma only to be awarded since the school's inception in 1890.

A visit to London followed in 1973 for a six month study of the Old Masters at the National Gallery Trafalgar Square.

Returned to Australia in 1974 and shared studios in Balmain, Redfern and then Manly.

In 1980 he moved to the Upper Blue Mountains where he has lived ever since. Throughout the nineties he established and facilitated Matters Metaphysical a debating/writing group that met monthly in the Blackheath community hall to enquire into the nature of reality. David taught expressive oil painting (five day intensives) at Camp Creative, Mitchell College CSU and various art institutes for many years. His articles on oil painting have appeared in national art magazines i.e. OZ Arts, The Artist Palette and The Australian Artist.

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**The artist has kindly donated the works to the Nepean Hospital**

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