



LANDSCAPE

Exhibition by David R Hill

The exhibition is on display at the Corridor Galleries,
Level 3 Blacktown Hospital CSB Building



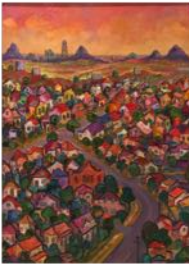
- 1 A Mountain Stream Blue Mts
\$4800

Oil on Canvas
By David Robert Hill



- 2 Hartley Hills
\$1900

Oil on Canvas
By David Robert Hill



- 3 Pinnacles Mine, Broken Hill
\$2300

Oil on Canvas
By David Robert Hill



- 4 The Arrival of Spring
\$1900

Oil on Canvas
By David Robert Hill



- 5 The Glass House Mountains Qld
\$1900

Oil on Canvas
By David Robert Hill



6 Blue Infinity \$1700

Oil on Canvas
By David Robert Hill



7 Sydney Harbour Looking West
\$2800

Oil on Canvas
By David Robert Hill



8 Sydney Harbour Moonglow
\$2800

Oil on Canvas



9 Self Portrait With Young Mozart
\$5000

Oil on Canvas
By David Robert Hill



10 Boars Head Rock Blue Mts
\$3200

Oil on Canvas
By David Robert Hill



11 Autumn Textures \$1700

Oil on Canvas
By David Robert Hill



12 Walking The Dog \$1500

Oil on Canvas
By David Robert Hill



13 After The Game \$4000

Oil on Canvas
By David Robert Hill



14 Nude In Springwood \$1900

Oil on Canvas
By David Robert Hill



15 Storm In The Blue \$1900

Oil on Canvas
By David Robert Hill

David Robert Hill

Born in 1938 in North London. His earliest memories are of air raid sirens, the drone of German bombers and the dreaded buzzing of doodlebugs, one of which destroyed the houses across the road blasting in the doors and windows of the house where he lived with his mother and grandmother.

He emigrated to Australia in 1962 and was sent to Mt Isa in North West Qld where he stayed for five years. The dry desert air worked wonders for the lungs and the bronchial problems all but disappeared.

During this time he received his first painting lessons from Qld artist Francis Culpepper at her studio in town. Enchanted with the creative process he decided to study and become a professional painter.

He left the Isa in his MGTF and in 1968 enrolled as a full time student at The Julian Ashton Art School in Sydney. The then principal Richard Ashton was an inspiring presence, he was a painter, teacher and philosopher who imparted much more than technical knowledge to the students.

In December 1972 David was awarded a diploma in Fine Art (painting, drawing and design). The sixteenth diploma only to be awarded since the school's inception in 1890.

A visit to London followed in 1973 for a six month study of the Old Masters at the National Gallery Trafalgar Square.

Returned to Australia in 1974 and shared studios in Balmain, Redfern and then Manly.

In 1980 he moved to the Upper Blue Mountains where he has lived ever since. Throughout the nineties he established and facilitated Matters Metaphysical a debating/writing group that met monthly in the Blackheath community hall to enquire into the nature of reality. David taught expressive oil painting (five day intensives) at Camp Creative, Mitchell College CSU and various art institutes for many years. His articles on oil painting have appeared in national art magazines i.e. OZ Arts, The Artist Palette and The Australian Artist.

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The artist is donating 25% of sales to the Blacktown Mount Drutt Hospitals Arts and Cultural Program

For sales and enquiries ring Malcolm Cooke on 0414 751 447 or Email mcooke@harc.org.au